

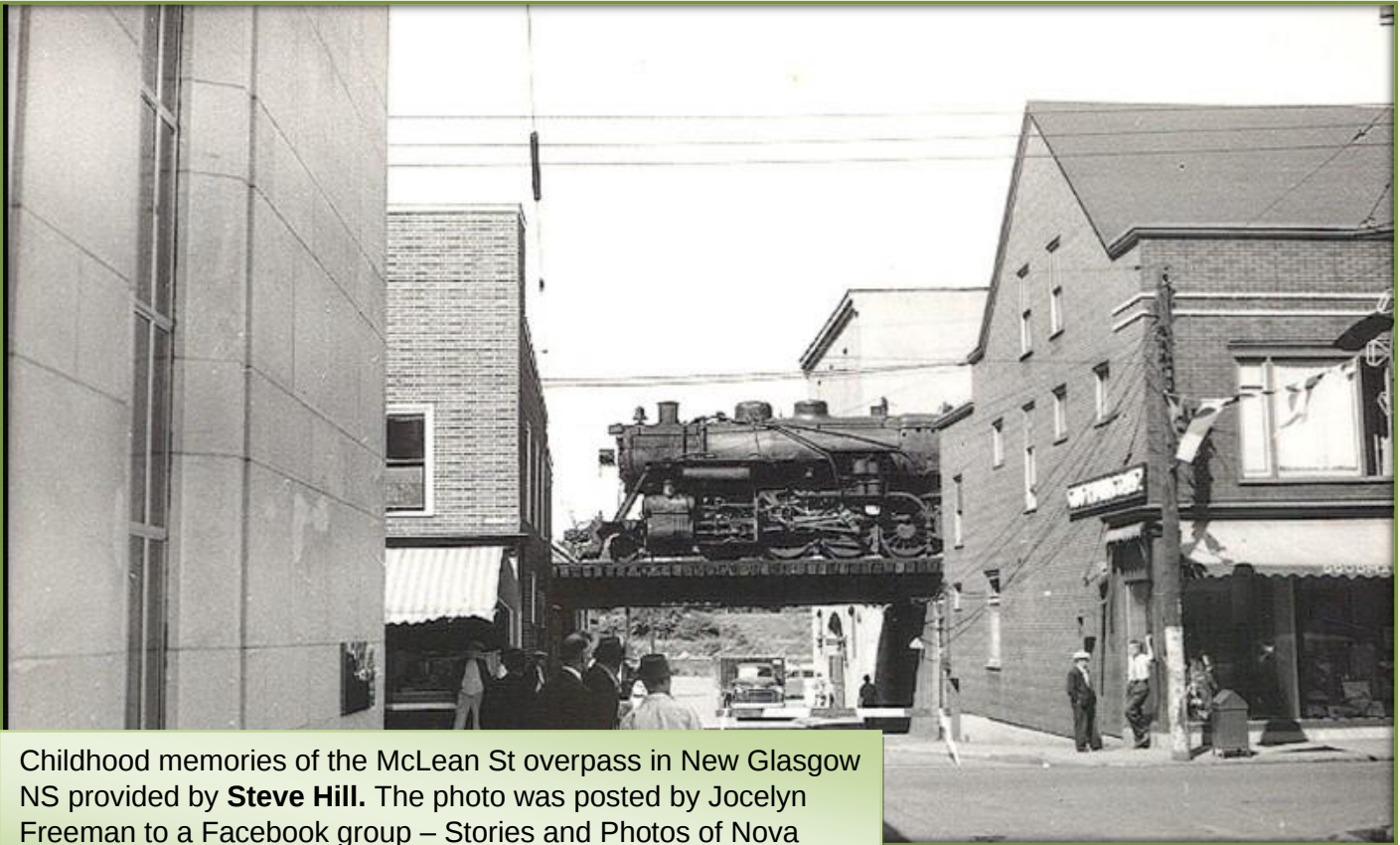


The Hot Box

*The Newsletter of the
Eastern Canada Division
of the NMRA*



Issue # 25 September 2024



Childhood memories of the McLean St overpass in New Glasgow NS provided by **Steve Hill**. The photo was posted by Jocelyn Freeman to a Facebook group – Stories and Photos of Nova Scotia

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- [F.R.E.D.](#)- links, laughs and everything else

The official publication of the Eastern Canada Division of the Northeastern Region of the National Model Railroad Association.
ISSUE #25

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A Tribute to Maritime Hobbies

Fergus Francey (Secretary, Eastern Canada Division)



Another Fallen Flag - a term used to describe a Railway Company's demise. And though the railway may have disappeared years ago, there are those who will still reminisce and speak of it with fondness, as if they had lost a friend. For them it was a memory spanning years, a memory that brings smiles and warmth for years to come. Like the sound of a train rumbling in the distance with the sound of the whistle reverberating as it approached a crossing.

For many, the loss of Maritime Hobbies and Crafts is an end of a chapter, as it was a meeting place, as well as a part of our Model Railroad community. For some it was a place where many will remember from their childhood. It may have been one's introduction into one of many hobbies, for some, it might have been where their first Trainset came from, the one sitting under the tree Christmas morning.

For me, it was one of my first "haunts" I'd go to after moving to Halifax in the mid 80's. Back then MHC had been in Scotia Square. In the front of the store was a small HO diorama, which like others tended to cause one to stop before entering the store as the train doing its continual loop, held you. Though I can't explain it, it was, in its own way, mesmerizing. A great spot to pick up ideas and to get solutions to the problems you faced with your latest project. Though growing up just North of Toronto back in the 60's and 70's and being into trains, there wasn't much time or money for me to get too involved in the hobby. But a trip to the local hobby shop, be its Keith's on Young or George's Trains on Mount Pleasant, it filled my mind with dreams of what my future layout would be! A seed that was planted many years ago. Arriving in Halifax in 84' the Maritime Hobbies was my "Go-To" place for supplies, ideas and solutions!

As Mike told me recently, it wasn't an easy move by any stretch of the imagination, but one that had to be done. The new location allowed MHC

As I got older, I found myself back into the trains but still popping into MHC on a monthly basis to get what I could to expand the layout or get ideas. By then, Maritime Hobbies relocated to Grafton St. to allow room to expand and grow and offer us more. Mike and his crew were always there to be of assistance. What Mike couldn't do, Jim Jones was always in the background able to assist. Through the years' one would get a chance to meet and get to know other modellers,

Maritime Hobby was also there to support the MR community when it came to donating door prizes to the various Train Shows and Conventions. They also provided funding for several Modelling Forums Hosted by the NMRA in the HRM. Simply put, Mike and his gang supported us and helped us along.

Though there are other stores in the area that will offer some of what I maybe looking for and though I can order the remainder on-line from multiple sites, what has been lost with the closing of Maritime Hobbies is a place that made memories, a place that planted the seeds of dreams and a place to gather and have a good yarn with others, whom we might not have met otherwise. Something we can't get from our desire for "on-line Convenience".

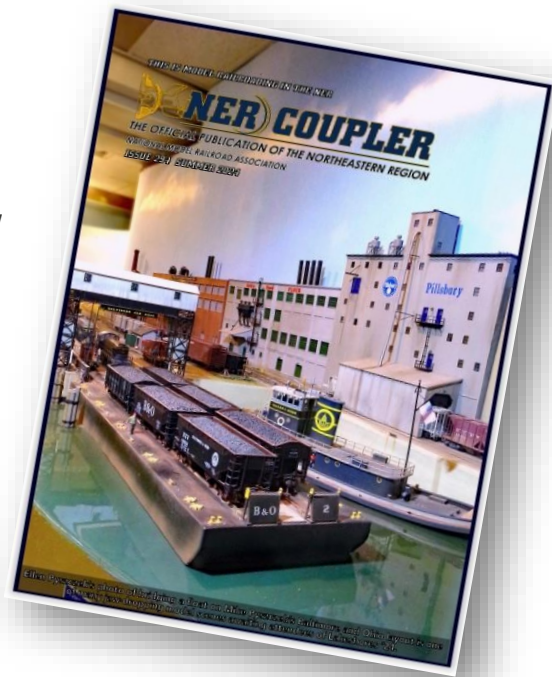
The closing of Canada's Oldest Hobby Store was and is a truly a sad day for some of us.

Call Board - the NMRA and the Region



The Summer 2024 issue of the **NER Coupler** is now available online. It features the upcoming **Lakeshores '24 Convention**

<https://nernmra.org/ner-couplers/>



Partnership Program

The companies listed below give discounts to NMRA members when orders are placed using a special discount code. Newly added companies are in **bold red**. Check them out! You can find descriptions of these companies and their products, links to their websites, and the discount codes on our Partnership Page at nmra.org/partnerships. Remember you need to be logged into our site as a member to see the codes! Go to nmra.org/user/register to register your name on the website.

Bespoke Rail	Highways and Byways Model	Old Depot Gallery
CatzPaw Innovations	Railroad Graphics	Old West Scenery
CB Train Junction	Hot Wire Foam Factory	R & J Details
Clever Models	ITLA Scale Models	Ram Track
Custom Model Railroads CMR	K.I.S.S. Method	RR-CirKits
Coastmans Scenic Products	LaBelle Woodworking	Scale Model Plans
Composite Designs	LARC Products	Scale Railroad Models
Conowingo Models	Logic Rail Technologies	Scenery Solutions
Cowcatcher Magazine	MAC Rail	Showcase Miniatures
Daylight Sales	Micro-Mark	Team Track Models
Deepwoods Software	Mine Mount Models	The N Scale Architect
Deluxe Materials	Miniprints	Tichy Train Group
Diorama Hobbies	Model Train Catalogue	Touch of the Brush Weathering
Dwarvin Enterprises	Modelers Decals & Paint	Train Installations
East Coast Circuits	Motrak Models	Train Show, Inc.
Enterprise&National Car Rentals	MRC (Model Rectifier Corp)	Trainmasters TV/MRH Store
Evan Designs	Mudd Creek Models	Trainz
Feight Studios	New Creations Victorian	TSG Multimedia
Fusion Scale Graphics	Railroad Building	UGEARS
Gatorfoam	Nick and Nora Designs	USA Airbrush Supplies/Badger
Great Decals!	Northlandz	WiFi Model Railroad
Green Frog Productions	NScaleWorks	Yelton Models

For details about each vendor, their products and the discount they offer to NMRA members, go to:

<https://www.nmra.org/partnerships>

Remember, only NMRA members who are registered and logged into the NMRA website will see the discount codes.

Balloon Track – News around our Division

Our ECD Executive and Board of Directors:

President: Greg Williams - gregw66@gmail.com

Vice President: Steven McMullin- mcmulls@nb.sympatico.ca

Secretary: Fergus Francey - dasfergmiester@gmail.com

Treasurer: Douglas Margison-douglas.margison@gmail.com

Board of Directors:

- Achievement Program Chair – James Whatley - jawhatley@bellaliant.net
- Membership Chair and Webmaster - Rob Leathley - rleathley68@gmail.com
- Communications and Hot Box Editor - Lou McIntyre – louism@nbnet.nb.ca

Eastern Canada Division Zoom Presentation Series – Season Four Fall Schedule

Thursday, **September 19, 2024**, at 08:00 pm ADT (UTC-3): “The Railways of Kamloops - A Photo Presentation”, by Chris Lyon

Thursday, **October 17, 2024**, at 08:00 pm ADT (UTC-3): “How Photos, Paper and Foam Core Can Copy or Backdate Structures”, by Jeff Paston.

A Bonus

Saturday, **October 26, 2024**, at 7:00 pm AST (UTC-4), **Will Lawrence** is presenting his Decaling Clinic LIVE on the NMRAX YouTube channel, on Saturday, 26 October 2024 at 19:00 (7:00 pm) ADT. This is a great opportunity for those who haven't previously seen this highly recommended presentation. For those who have seen Will's presentation, a review of his techniques may be helpful.

To view Will's presentation:

In your web browser, enter: **YouTube NMRA ORG** and open the link; then click on **LIVE**; then click on **NMRAX**. That should take you directly to the live video feed, which will be activated just before the start time.

Thursday, **November 21, 2024**, at 08:00 pm AST (UTC-4): “The Historic Railways of Saint John, New Brunswick”, by Louis McIntyre.

Thursday, **December 19, 2024**, at 08:00 pm AST (UTC-4): “Modelling the Cape Breton Development Corporation Railway”, by Will Lawrence.

Stay tuned for the Zoom log-in details, which will be sent out via email a few days prior to each presentation.



Rodney Station

Dave Gunn MMR of Tatamagouche NS has created these detailed instructions for constructing the Rodney Ontario station. Located between St Thomas and Chatham, the station served many changes of railway ownership over the years before finally being demolished in the 1990's

The following “**CONSTRUCTION NOTES**” are for your information before commencing construction. Step-by-step “**ASSEMBLY INSTRUCTIONS**” follow.

Be sure to read through all the instructions first and prepare your work area. Ensure you have a good FLAT work surface with good lighting. Use a piece of waxed paper as a gluing surface. This can be taped down with masking tape. Replace this paper as it gets worn or damaged to prevent glue leaking onto work surface. Take several light strokes when cutting wood rather than one or two heavy cuts.

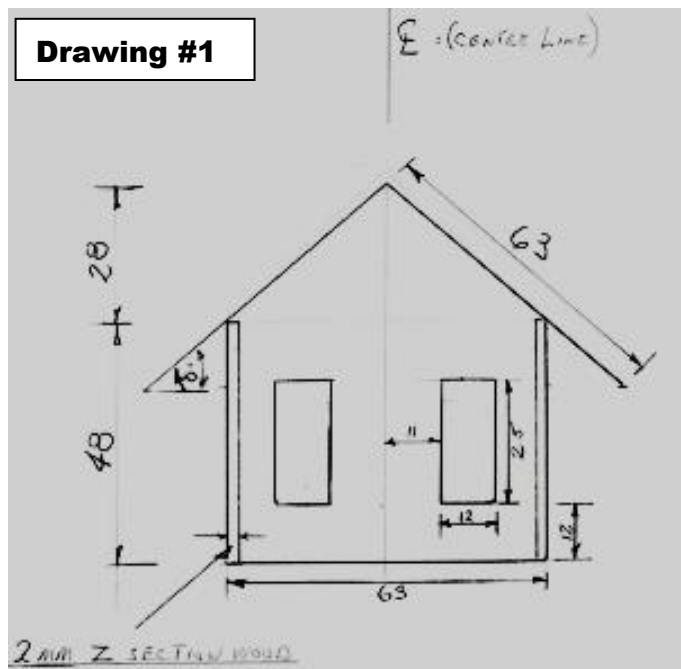
WARNING: Unless otherwise noted, all measurements are in millimetres

Use only Basswood, not Balsa (it is too soft and has little strength)

Please note: Corner post wood described below is precut 1/16 “Z” section

CONSTRUCTION NOTES

Several photos have been taken during my construction and may be viewed on request.



DRAWING #1 (left hand end viewed from platform side)

1/ Left- and right-hand sides about the centre line are equal. When cutting the side walls, make the first cut on the inside edge of a rib so that when the wall is placed up to the “Z” section vertical wood there is no rib showing. When cutting the end walls cut on the outside of the ribs.

2/ Z section wood (see photo of this wood) is used at the sides of the short end walls first, to support the walls and help to keep them from warping. Also makes it easy to join walls together and keep them square. The Z section material should be flush with the outside of the

siding on both faces. If it does not seem to do so turn the Z section wood upside down.

3/ Use the 12x12 scale wood around the base of each wall along the length between the Z section verticals on the short end walls. Do the same on the long walls but allow for the Z section wood when the long and short walls come together. Notch the 12x12 wood to fit snugly in the corners.

4/ If you do not intend to do any interior detailing, all doors should be closed.

5/ Please contact me if you wish to have any exterior lighting over the platforms/doorways etc. **before starting construction.** This may change some of the instruction details.

6/ Roof brackets can be constructed to suit you (refer to photo of the building at top of the article). They are to be fitted after the walls are completed and the structure is ready for painting. (The brackets will be fragile and easily broken during handling). Contact me if any advice is needed.

7/ Board & Batten siding is 2 layered at the ends. This is for appearance only and does not need to be done however if you have access to "pinking shears" then why not have a go. I dare not ask Pam to use her pair!!

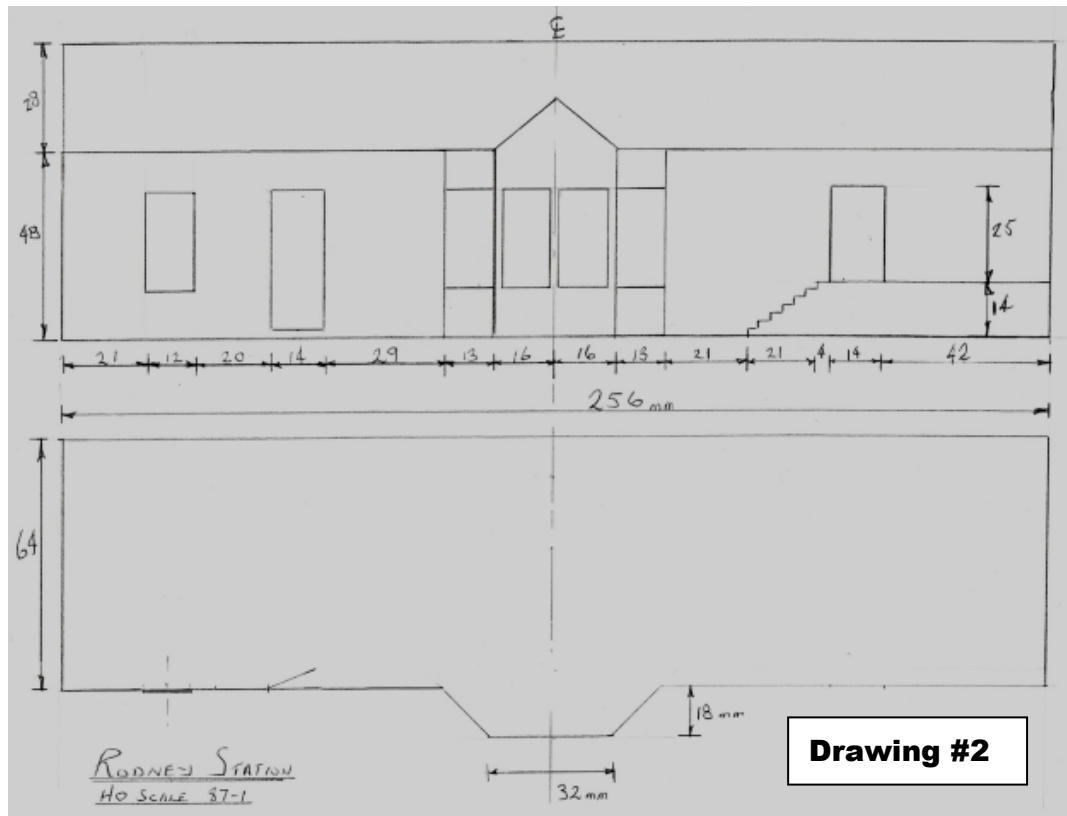
8/ Station name boards and signs can be computer printed and pasted onto cardstock, or use dry transfer letters.

9/ Chimney can be obtained as a white metal casting from a hobby shop, just left off, or scratch built using brick plasticard or paper brick pattern sheets.

DRAWING #2 (Track Side)

The freight platform on the right-hand end appears to be a solid concrete mass. I have listed in the materials list a 1/8 thick sheet of wood. Use this in a stepped pattern at one end to form the steps cut to width to suit. Cut each piece from one end 30mm wide. Make first piece full length. The off cuts of

the remaining layers can be used as infill pieces as you build upwards as long as the top piece is fitted as one piece. Sand edges well and flush to form an even block. The ribbing on the face of the wall the platform is up against will need to be sanded carefully to remove the ribs. A knife edge will also help working upwards to remove them. First cut the rib at the correct

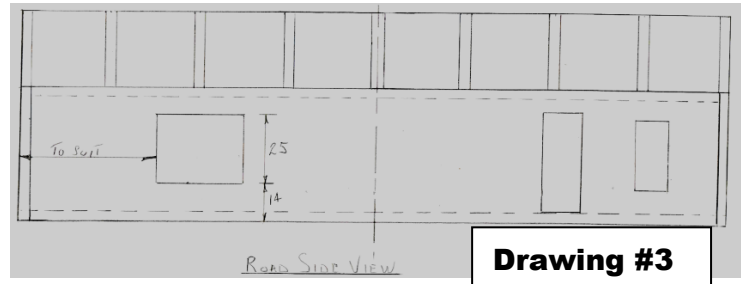


height position for each rib then slice carefully up to the cut position. Sand after to a fine finish.

DRAWING #3 (Road Side)

1/ The door and window as drawn are identical to the track side view.

2/ Use the plastic freight door and mount like the windows from the outside. Or freight door can be made as a sliding door mounted on the inside in either a fixed location or made to slide. This should be scratch built by you. (We can discuss this at a later time.)



3/ You can make a platform similar to the opposite side or just use a piece of scale 6x4 wood as a bumper rail for road vehicles.

4/ Please Feel free to place doors and windows on this side if it is visible once the station is on the layout. If not, they can be left off.

5/ Dimension of platform width as drawn is 30mm. This can be made to suit your location on the layout either larger or smaller. Distance from track to edge of platform is 18mm for correct spacing.

6/ Make a pin board jig for the rafters to ensure they are all identical at 40 degrees. Use wax paper on top of jig to prevent glue sticking. Refer to page 6 of these instructions under the heading of "roof" item #1 (refer to photo of jig)

7/ Use the 12x12 scale wood for the rafters.

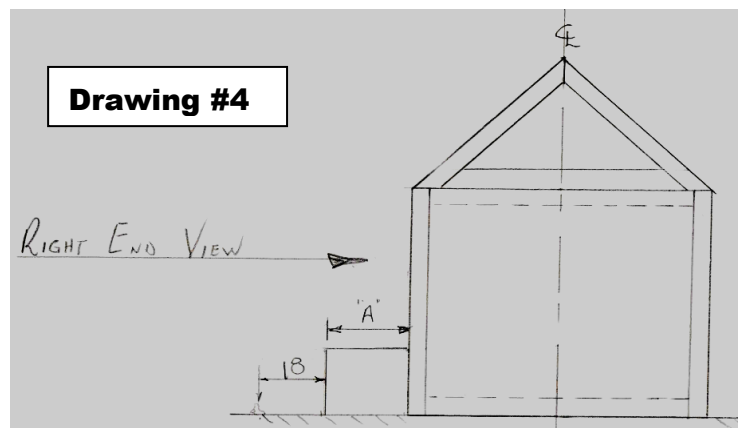
ASSEMBLY INSTRUCTIONS

Check the Board and Batten wood for squareness at one end before cutting and trim as necessary. Work from this end at all times.

End walls

Drawing #1 (Left end view) and **Drawing #4** (right end view).

1/ Cut 2 panels of the Board and Batten wood as per drawing, 59mm wide and full height of 76mm. Keep ribs on both vertical edges on each piece. They should fit exactly between at this dimension. The ribs can be sanded off before attaching the Z section vertical timbers. Cut out door and window openings and test fit. Do not glue in at this time. Do the same for other end but with only one window fitted in a different position as per drawing 3. This is done to accommodate the higher position of the loading floor internally.



2/ Cut roof diagonals about the centre line mark which can be marked on back side.

3/ Let me know if you wish to fit an internal floor as this will have to be planned to fit at the appropriate time.

4/ Place both end panels back-to-back and check for trueness. Lightly sand if necessary to correct any misalignment. Cut 2 pieces of scale 6x6 wood to fit along the slopes of the roof with a 50-degree angle. To do this easily, place one piece along one panel edge and cut as vertical as possible at the peak position what ever looks good to you and glue in place. Make piece slightly longer than needed and trim off after it is glued in place. Use a spare piece of the Z section wood to give you a horizontal cut position and cut off the end of the 6x6 to correct length. Now place the second piece of scale 6x6 wood along the other slope and just behind the first slope and mark off. If when cut, and it does not quite match, just adjust by sanding. Glue this piece in place and finish as other side. Do the same for the other end panel. Now place the Z section wood in place and mark the length. To help, hold a piece of 6x6 scale wood immediately behind and along the length where you are going to cut the z section wood so it lies flat. Keep the off-cut piece to a minimum. Cut and fit in place. Do the same for the other 3 vertical edges.

5/ Cut 2 pieces of 12x12 scale wood to fit along bottom edge on the inside of each side panel. Glue in place ensuring they are flat and square with the bottom edge. Press down on your work board wax paper to ensure trueness. Just be quick to do so before glue sets.

Side walls.

1/ Cut 4 pieces of 12x12 scale wood to correct length to suit base and top runners which fit between the end walls. Allow for the notch in each end to fit behind the end wall pieces when measuring, and notch ends accordingly. Ensure all 4 pieces are identical.

Mark centre position on two of these pieces on the top face. The bay window centre piece is 32mm long with 45-degree cuts at each end. Cut two of these and compare to ensure uniformity. Cut 4 pieces scale 12x12, 18mm long with a 45-degree cut at one end and a square cut at the other end. Compare all 4 pieces together and adjust to suit. If dimension is wrong cut new pieces. It is important these bay window pieces are accurately cut. Glue bay window pieces together to form both top and bottom bay windows and ensure they lie flat and true. Once again compare the two finished pieces together. Mark one piece with centre line and fit to bottom full length in place matching centre lines and ensure the finished piece lies flat and true. Repeat for the top full-length piece and once again compare the two as equal. Glue one piece in place to the left end wall to the front making sure it fits flat, square and true in all planes.

2/ Cut 2 pieces of siding 48mm high full width of Board and Batten wood. Ensure rib is only on one end. Mark on back side left and right end panels. Have the rib showing at the opposite end of each panel towards the middle not at the ends.

3/ On the left-hand piece, cut out for the window and door positions. Take care when cutting out the base of the door. Place a piece of masking tape to hold the wood together prior to cutting. Cut horizontally first. If it does split, it can be replaced afterwards if not too badly damaged or changed with a piece of 4x10 or 6x10 scale wood to form a door step. Fit this finished panel in place to end wall and bottom side runner keeping square and true both horizontally and vertically.

4/ Now work from other end, cutting out for the freight door. Add right hand end wall to bottom runner and add panel to side wall square and true in all directions.

5/ The top full-length piece of 12 x 12 runner with the bay window section can be added at the top of the side wall ensuring it notches inside the end wall slots and lies true.

6/ The other side wall for the road side 12 x 12 runners can now be fitted in place ensuring exactness in overall length and squareness all around.

7/ Two 12 x 12 braces can be fitted across the width at the bottom to ensure side runners are maintaining a parallel trueness. If fitting an internal floor, these should be fitted where a joint in the floor panels occur. If not fitting a floor place these braces either side of the bay window.

8/ Fit two similar braces across the top runners. If fitting a floor ensure the spacing between these top runners allows for the insertion of the largest piece of flooring to pass through from the top.

9/ Cut a piece of Board and Batten siding, 48mm high to fit between the first panel and the start of the bay window. Repeat for the other end.

10/ Cut a piece of siding 32mm wide for front face of bay window. Try to keep spacing of the boards equal. Cut out 2 side bay window pieces.

11/ Cut out for the windows in each of these bay window pieces keeping them true and equal.

Please note: steps **9**, **10** and **11** above can be finished off once the roof has been constructed to ensure top angles of the three pieces of the bay window area fits snugly to the contours of the roof.

12/ Once the roof line angles have been established, glue and fit the left-hand panel, followed by the right-hand panel. Now fit the centre panel and file ends to fit snugly to the existing ones. A slight chamfer may help to fit in place.

13/ Repeat for the road side panels cutting out for doors and windows to suit before gluing in place.

Roof

1/ Using a piece of either foam board or thick corrugated cardboard make up a jig panel large enough to work comfortably with the roof rafter pieces. Use a piece of graph paper, carefully draw the design of the rafter on it as shown on drawing 5. Tape this drawing down with low tack masking tape and cover with waxed paper. Again, fix down with masking tape.

2/ Carefully cut 14 pieces of 12x12 scale wood as side members and 7 pieces of bottom members. Ensure total accuracy with all pieces. If any are undersized cut new ones.

3/ Using straight pins as a guide placed on the outside of the lines, fit 3 pieces to shape and glue together. Use glue accelerator on the joints and carefully remove the finished rafter.

4/ Repeat this procedure for the remaining 6 rafters. If the glue sets on the wax paper, replace it with a new piece. Compare all 7 rafters together to ensure uniformity. Reverse one to compare with others to ensure that both sides are equal.

5/ Carefully cut out a piece of cardstock, 126 x 280mm. Ensure all corners are square and true. If your cardstock is coloured on one side, then score this side down the middle along the long side. Use several light strokes but do not cut through. ½ ways is ample depth. Carefully try to bend this joint. If it does not want to bend then score again until it does fold neatly.

6/ Refer to drawing page 4. Mark out the position of the rafters as shown on the side opposite the score line. Now carefully score along these lines to a shallow depth. Remove the cut portion of

cardstock for each rafter to form a tight groove. This ensures trueness when gluing the rafters in place. Do not go too deep or you will weaken the cardstock, just enough to give you a definite location.

7/ Fold up the cardstock to approximate finished angle and begin inserting the rafters in the slots. Ensure the apex of the rafter sits tight into the corner. Please note, the centre rafter is short along the one side where the bay window fits. It should just span the width of the building and not extend beyond. It is the intention to be able to remove the roof at any time during and after the construction. Test fit the roof between the end walls. This should fit neatly between without any slack.

8/ Turn the roof over and glue in a length scale 4 x 4 wood along the groove of the centre line. Trim ends to suit and sand flush with sides of the roof.

9/ Cut out the roof insert piece over the bay window area as shown on drawing page 5 and score along the fold line as before. Offer up this piece the correct way around, (easy to fit wrong way around) and check all is ok. Glue in place. Again, glue in a piece of scale 4 x 4 wood along the centre fold joint, and sand to fit.

10/ Fit and glue 2 pieces of 3/32 scale wood ANGLE along the underside to cover the joint of the bay window insert. Test fit the roof and note where these angles land on the top of the building. File a notch in both of these spots so the roof will sit flush on top.

11/ Place the roof onto the building and secure at both ends with an elastic band ensuring these are not too tight. Turn the structure over and note the remaining sections of the rafters need to be fitted. Using scale 6x12 wood, chamfer one end to fit snugly between the roof and building location. Mark the underside where the roof edge finishes and cut to length. Glue in place. Do the same for the remaining 13 rafter positions. Take care with the gluing procedure to avoid excess amount which may result in gluing the roof to the building.

12/ Using 2x12 scale wood, mount fascia boards all around the roof edges, and sand flush.

13/ Construct the roof brackets as mentioned in item 6 of the **CONSTRUCTION NOTES**. If you wish the roof to be removable, glue these to the building walls only.

This completes the building of the basic structure. Internal walls and flooring can be included if required as mentioned previously.

Rain guttering and down pipes can be added as well as other details after painting. Paint outside walls as required and let dry. Paint



doors and windows and set aside to dry at least 24 hours. It may be necessary to apply a second coat. Fit glazing to all windows. Fit doors and windows. Fit roof in place and cover with shingle paper. Be very careful to match the brick pattern.

MATERIALS LIST

<u>HO SCALE WOOD</u>	<u>QUANTITY</u>
1/ 3/16 TH Board & Batten Siding 11" long	2 packs
2/ 1/16 th Corner Bracing 24" long	1 piece
3/ 2x4, 2x12, 4x4, 4x10, 6x6, 6x10, 6x12	1 pack each
4/ 12x12	3 packs
5/ 3/32" angle	1 pack
6/ 1/8" sheet of bass wood standard width available	1 piece

GRANDT LINE WINDOWS & DOORS

1/ Window #5283 minimum of 8 windows	2 packs
2/ Door #5197	1 pack
3/ Door #5267	1 pack
4/ Window round #5240 or ½ round # 5262	

<https://www.grandtline.com/architectural-and-detail-parts/ho-scale/ho-scale-framed-windows/>

CARDSTOCK

1/ 1 Sheet 1020 x 810mm approx 2'8" x 3'4" also known as "artist mounting board" used for picture framing. Minimum 1/16" thick

MICROMARK

1/ Shingles #83218 medium grey HO Scale	2 packs
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WHERE TO PURCHASE

The best location for the majority of the materials listed such as the wood and windows etc., you will require, local to you, is as below. Pete's buy from the same wholesaler as Maritime Hobbies does here in Halifax. If Pete's Trains does not have it in stock the wholesaler usually does.

Pete's Trains <https://www.facebook.com/PetesTrainsLondon/>
561 Horton Street London, ON N6B 1M8
(519) 518-5550

Sunward Hobbies <https://www.sunwardhobbies.ca/>
1200 Aerowood Dr Unit 39, Mississauga, ON M6B 3W8
(416) 901-4777

Micromark USA Check out on line <https://www.micromark.com/>

Dave's contact e-mail is dave@gunnsonthe.net

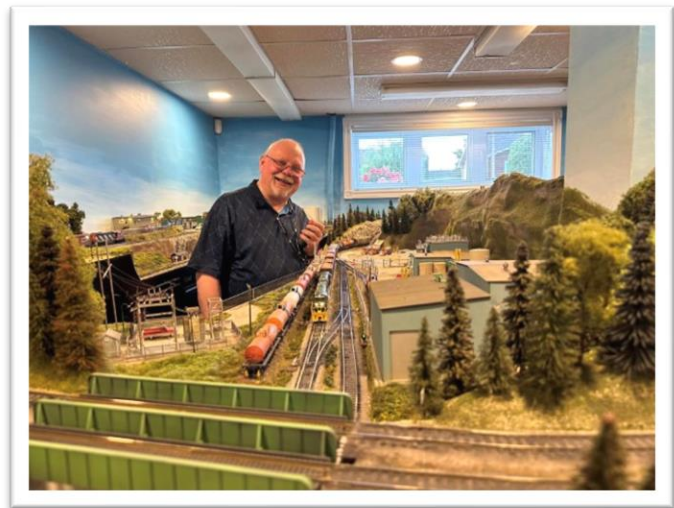
Laser Cutting / Engraving

During one of our Monthly Zoom presentations in the Spring, **Greg Williams** presented a clinic on laser cutting as a scratchbuilding tool. NER Coupler newsletter editor, **Chris Carfaro**, attended Greg's clinic and asked if he would try some bricks for a street he wants to model. Chris sent a vector file of what he wanted. He specified 13.5mm wide. Greg was able to get it to 0.08mm of his specification on the first test. That scales out to a hair over 1/4" in HO.



The Chaleur & Restigouche Welcomes Visitors

Chris Lyon had a great day visiting **Ronald Grandmaison's** Chaleur & Restigouche Railway Layout



Ronald also hosted a couple of sessions with modelers from La Belle Province. On the left, **Jean-François Boudreau** from Drummondville with **André-Pierre Savard** from Québec City on the right.



Then there was the marathon 8-hour session with **Pierre Dutil** from Québec, **Jean-François R.** from Saguenay, **Ronald** and **Guy Laurin** from Lévis.



We extend a warm welcome to the Eastern Canada Division to **Robert Melanson of Dartmouth NS**

Events

Railway Weekend

Saturday, September 28, 2024 – *Modelling Day at Riverview Lions Community Centre, 701 Coverdale Rd, Riverview, NB, 9:00 am to 4:00 pm.*

Cost \$ 15 per person. Bring a project and some models! Slides or videos after lunch. Restaurants nearby.



Sunday, September 29, 2024 – *Private Guided Tour of New Brunswick Railway Museum, 2847 Main Street, Hillsborough, NB, 11:00 am to 3:00 pm. BBQ Lunch.*

Admission with a donation to the Museum of \$ 25 per person; BBQ lunch included.



For more information, Please contact:

James Whatley

jawhatley@bellaliant.net

NMRA HRM Fall Modellers' Forum

On Behalf of the Dartmouth Model Railway Club and the Eastern Canada Division of the NMRA(NER)

We invite you to the Fall Modellers' Forum

Date: **Saturday, October 5th** 9am-4pm

Survival Systems Training Ltd. 40 Mount Hope Ave, Dartmouth, NS

This event is open to ALL, regardless of group affiliation. While the focus is primarily on railway models, model makers in any field are welcome! We will build and display a few models, exchange ideas, and chat. Informal activities/clinics are planned with the intent to provide a friendly get-together for everyone!

Participants are invited to bring:

- A model project
- Small hand tools
- A cutting mat (or the equivalent) to protect the tables
- A desk lamp
- A few additional completed or in-progress models for display
- Your lunch, water, and snacks (nearby restaurants are also available)

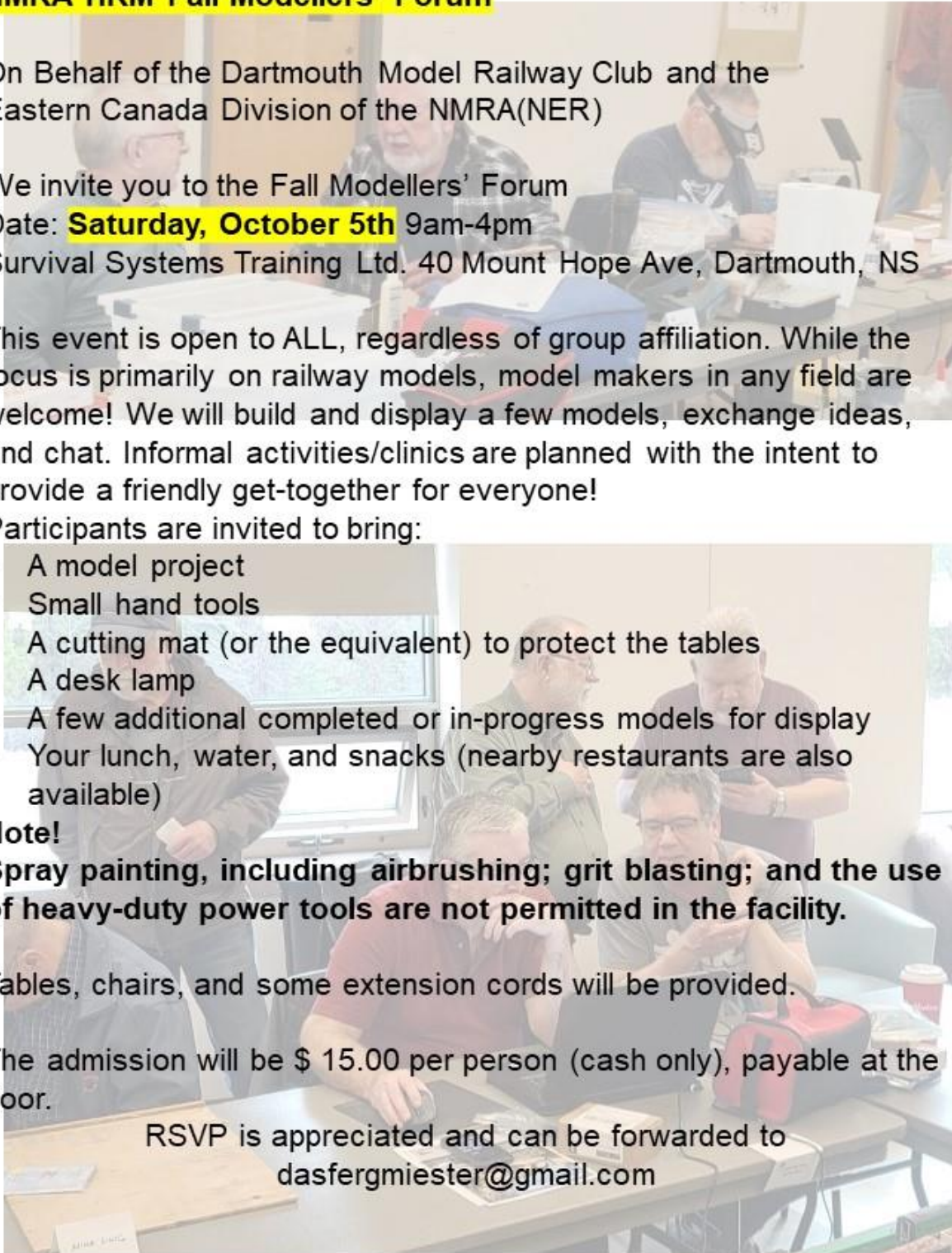
Note!

Spray painting, including airbrushing; grit blasting; and the use of heavy-duty power tools are not permitted in the facility.

Tables, chairs, and some extension cords will be provided.

The admission will be \$ 15.00 per person (cash only), payable at the door.

RSVP is appreciated and can be forwarded to
dasfergmiester@gmail.com



Truro Show – October 19

ALL ABOARD
RIDE ON IN FOR THE 47TH
ANNUAL FALL MODEL TRAIN SHOW

Truro Model Railroaders Association
Saturday October 19th 9 am to 4pm

SALE TABLES, LAYOUTS IN HO, N, Z


Scan me! for location



NOVA SCOTIA COMMUNITY COLLEGE 36 ARTHUR ST
ADMISSION ADULT \$7 FAMILY \$12 CHILDREN UNDER
5 FREE IF ACCOMPANIED BY ADULT

TMRA calendars for sale

FOR LAYOUTS OR SALES TABLES, CONTACT
HOLLY WHITTAKER HEWCA@HOTMAIL.COM

Saint John Show - October 26

Saint John Annual Model Train Show

**MODEL TRAINS IN N, HO, O, G, 1/8"
SCALES**



LEGO LAYOUT

VENDORS

CANTEEN



OPEN FROM 9 A.M. TO 3 P.M.

ADMISSION \$7, FAMILY \$15, CHILDREN UNDER 12 FREE

[HTTPS://SITES.GOOGLE.COM/SITE/SJSMRCLUB/](https://sites.google.com/site/sjsmrclub/)

**Quispamsis Lions Club
Saturday October 26, 2024**

The F.R.E.D.

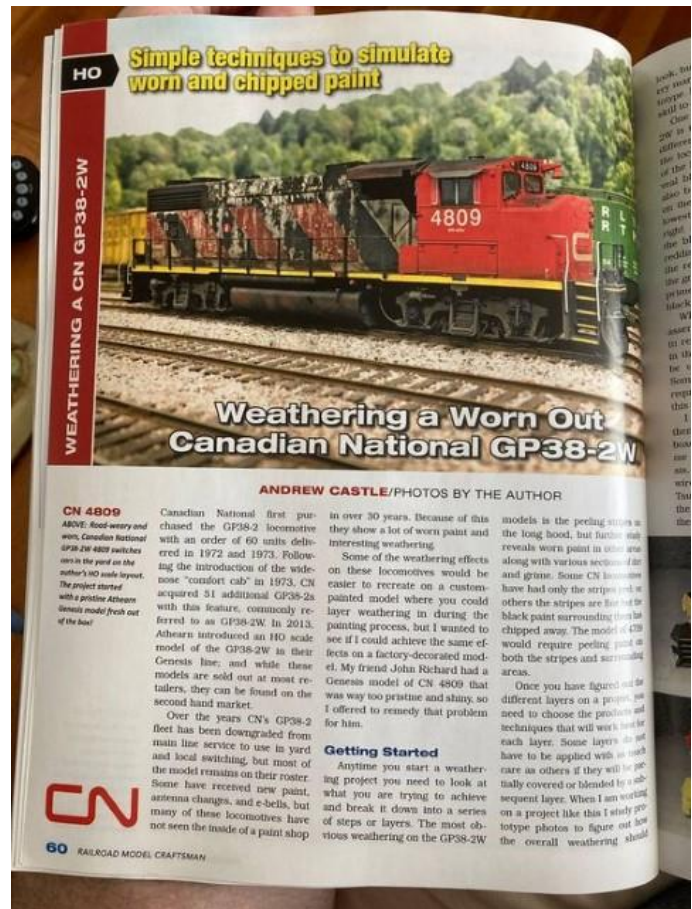
Andrew Castle Featured in RMC

Steve Hill posted this note:

"Congrats on a great article published in RMC this month **Andrew Castle**."

The AVR Visits Sackville NB

Leading up to the MFMR's Tantramar Express convention, **Jim Jones** visited **Peter Mesheau's** layout with the Aroostook Valley Railroad 44 - Tonner #12



DAR Connections

Last September, the Hot Box featured photos and a bit of history of the Dominion Atlantic Railway, a Canadian Pacific subsidiary serving Nova Scotia's Annapolis Valley. There is also a Facebook group on the DAR you may be interested in joining.

<https://www.facebook.com/groups/DARDPI.ca>



Sydney & Louisburg Railway Museum

Summer was often a quiet time for model railroading...but in this issue, we have model railroading incorporated into summer travels.

Back in the March 2024 issue, **Fergus Francey** had discovered the Sydney & Louisburg Railway Museum and had volunteered to help refurbish their HO layout. Last month, **Fergus** and **Dave Stredulinsky** returned to work on scenery and even presented a couple of on-site tree-making workshops.



Graffiti Artists Be Envious

Near the end of July, Saint John's Area 506 Waterfront Container Village hosted the Boxcar Country Music Festival. Promoting the event, NB Southern Railway commissioned the painting of a wood chip car – I challenge anyone to duplicate it in a model 😊 Thanks to *Ron Grant* and *Gerry McCoy* for the photos



Gerry McCoy

Art Imitates Reality



Great capture of CN ES44AC #3069 in Wisconsin Central heritage colours along with the exact matching HO unit – Thanks to **Mitchell and Katherine O'Brien**

We need your input! If you want stories or history from your local area, it's up to you to share them. Send any projects, stories or reviews you want to share to us at our e-mail address: easterncanadadivision@gmail.com or to louismca2012@gmail.com

